

Newsletter of
**The Pikes Peak Camera
Club**



“Hanging in There”
by
Jacqueline Vignone

MONTHLY MEETING - SEPTEMBER 10, 2014 @ 7:00 PM

*This club was established in 1930 and is believed to be the oldest camera club in Colorado. Meetings are held at 7 PM on the **second Wednesday** of each month at the Living Hope Church, 640 Manitou Blvd, Colorado Springs, CO.*



The Pikes Peak Camera Club is a member of the Photographic Society of America. Visit the club's website at: PikesPeakCameraClub.com Visitors are always welcome to the meetings.

Club Officers for 2014

President Jim Van Namee jvannamee@gmail.com

Vice President Debi Boucher dboucher1054@gmail.com

Secretary Nancy Ellis nancyzellis@yahoo.com

Treasurer Bruce du Fresne badufresne@comcast.net

Newsletter Editor Nancy Ellis nancyzellis@yahoo.com

PSA Representative Al Swanson akswan1969@comcast.net

Public Relations Yolanda Venzor yolanda_venzor@kindermorgan.com

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AUGUST SUBJECT - BIRDS OF A FEATHER



“Majestic Eagle” by Debbie Milburn



“Grooming ” by Tim Starr

SUBJECT: BIRDS OF A FEATHER...

AWARDS:

“Elegance in Flight” by

Al Schwecke

“Hanging in There” by

Jacqueline Vignone

HONORABLE MENTIONS:

“Blue Hummingbird”

by Bob Card

“Dinner is Down There”

by Jacqueline Vignone



“Abandoned Ranch” by Jim Van Namee

OPEN:

AWARDS:

“Abandoned Ranch” by Jim Van

Namee

“Portland Head Lighthouse” by Jim

Van Namee

HONORABLE MENTIONS:

“Yellow Flower, Blue Lake” by Rita

Steinhauer

“Umbell in the Rain”

by Beverly Cellini

Table 1

COMPETITION RESULTS AUG 2014							
PRINT COMPETITION - MONTHLY STANDINGS AS OF AUG 2014							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Card	28	10	18	0	20	10	38
Marjorie Card	14	8	8	15	29	23	37
Beverly Cellini	193	14	110	17	114	31	224
Walter Chambosse	21	0	21	0	0	0	21
Diana Jacobson	79	0	23	0	56	0	79
Al Schwecke	52	18	25	0	45	18	70
Bill Stanley	197	14	115	15	111	29	226
Tim Starr	110	0	52	0	58	0	110
Rita Steinhauer	202	13	120	15	110	28	230
Jim Van Namee	42	0	0	24	66	24	66
Jacqueline Vignone	33	22	37	14	32	36	69

SUBJECT: BIRDS OF A FEATHER

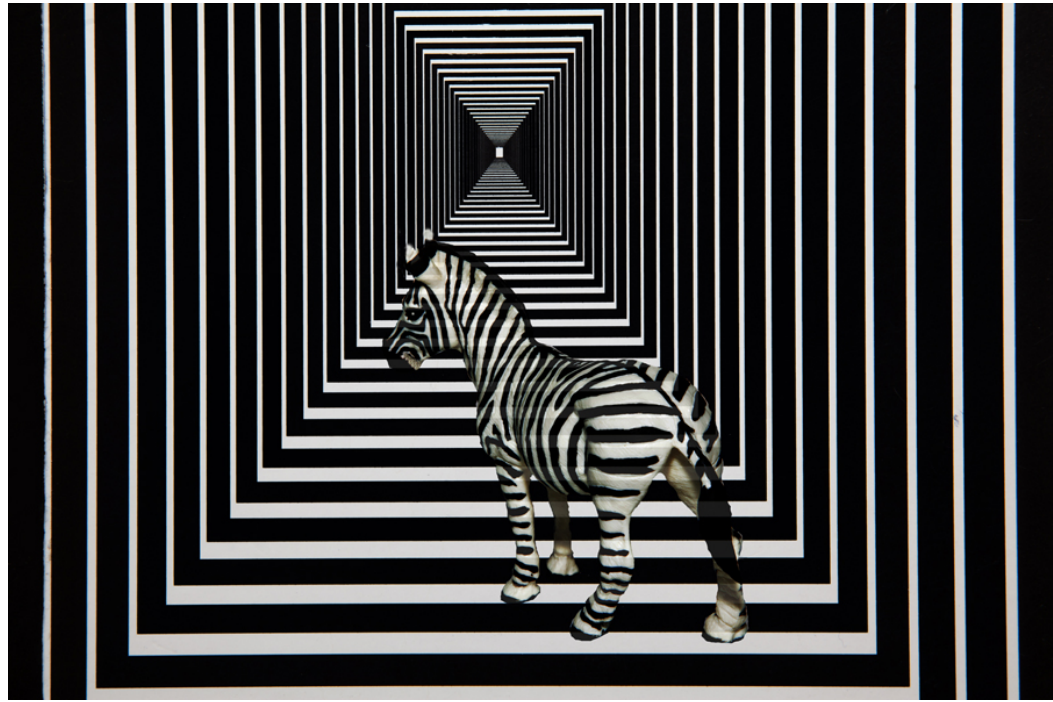
OPEN:

AWARD:

**“Lone Tree” by
Debi Boucher**

HONORABLE MENTION:

**“A Little Confused” by
TW Woodruff**



**“A Little Confused”
by TW Woodruff**

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF AUG 2014					
	PREV CUM TOT				
		CURRENT MONTH	YTD		
Debi Boucher	107	20	127		
Marjorie Card	8	7	15		
Sherwood Cherry	8	0	8		
Debbie Milburn	24	13	37		
Galen Short	16	0	16		
Tim Starr	29	0	29		
T.W. Woodruff	28	17	45		

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF AUG 2014							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	22	0	0	0	22	0	22
Dave Bina	0	7	7	0	0	7	7
Debi Boucher	216	18	129	24	129	42	258
Bob Card	0	6	6	8	8	14	14
Marjorie Card	0	0	0	7	7	7	7
Walter Chambosse	31	0	11	0	20	0	31
Sherwood Cherry	124	14	76	18	80	32	156
Andy de Naray	16	0	0	0	16	0	16
Bruce Du Fresne	216	17	116	13	130	30	246
Nancy Ellis	0	8	8	8	8	16	16
William Hadl	193	15	113	13	108	28	221
Bill Holm	208	14	119	15	118	29	237
Diana Jacobson	13	0	0	0	13	0	13
Debbie Milburn	173	18	92	17	116	35	208
Karen Morris	89	0	46	0	43	0	89
Art Porter	115	0	21	0	94	0	115
Al Schwecke	0	15	15	0	0	15	15
Galen Short	128	15	79	14	78	29	157
Tim Starr	182	18	108	19	111	37	219
Al Swanson	201	17	110	13	121	30	231
Jim Van Namee	104	23	35	16	108	39	143
Yolanda Venzor	207	14	119	14	116	28	235
Jacqueline Vignone	35	18	39	13	27	31	66
T.W. Woodruff	67	14	52	14	43	28	95

SUBJECT: BIRDS OF A FEATHER

AWARDS:

- “Screech Owl” by Jim Van Namee**
- “Grooming” by Tim Starr**
- “Baby Face” by Jacqueline Vignone**
- “Yeah, Well, Get Over It” by Jim Van Namee**

HONORABLE MENTIONS:

- “Red Tail Hawk on Final” by Bruce du Fresne**
- “Hawk Pair” by Al Swanson**
- “Kestral” by Debi Boucher**
- “Majestic Eagle” by Debbie Milburn**

OPEN:

AWARDS:

- “Coastal Morning” by Tim Starr**
- “California Gulch” by Debi Boucher**
- “Rain over Watson Flats” by Debi Boucher**

HONORABLE MENTIONS:

- “Boreas Pass Rain” by Debbie Milburn**
- “Gold Camp Fog” by Sherwood Cherry**
- “Mt. Sneffels Storm” by Jim Van Namee**



**“Red Tail Hawk on Final” by
Bruce du Fresne**

THE PRESIDENT'S CORNER

Jim Van Namee

(A photography blog by John Martin)

Living with cell phones: an essay

I've been toying with this subject for a long time. It's been troubling to me because I could see the efforts of serious photographers being diluted by the millions of cell phone images made every day. I guess I had a personal fear that my photography would be less appreciated, less valued if anyone with a mobile phone could do it. But that has changed. Here's what is going on.

Mobile phone photography is BIG. Consider these facts from The TomiAhone! Almanac (2013 Edition):

Eighty-three percent of all phones in use are camera phones.

That means that 4.4 billion little cameras are carried everyday and are connected to the communications networks.

*Ahonen says that "more than 90% of all humans who have ever taken a picture, have**only** done so on a camera phone."*

The camera equipped phones are eating into the world of digital photography. There is a Lightroom app for your iPhone. There are at least seventy-nine groups on Google+ that deal with mobile photography. Flickr says that photos uploaded from iPhone 4's surpass (in volume) those from the Cannon Power Shot series.

Why is this so? Well, for one thing, the cameras in phones are getting better and better. Lenses are sharper. There is high capacity storage on board. And Nokia makes a 40 megapixel camera phone for goodness sakes. Secondly, a cell phone is convenient — it's there when you need/want to make a photo or when you want to show off pictures of the grandkids.

All that is great but I'm convinced that the One-Big-Reason is this: A camera phone is a phone — and a phone is connected to every other phone in the world. An image you make on your iPhone can be presented to everyone you know in seconds — anywhere in the world — and on almost any social media. In my opinion, that is the primary mover behind the explosive growth in the use of mobile phone cameras.

So...where am I going with this? **I have talked myself out of the feeling that mobile phone cameras are a threat to serious photography.**

*This is not to say that some serious photography is not made with mobile phones. Indeed, a massive amount of good photography is made using mobile phone cameras. In fact, mobile phone photography is getting some pretty high level recognition. For example, Carole Kropscot, who writes the *Just for Beginners* column in the Photographic Society of America's *Journal* (Hint: Join PSA to get access to this excellent photography publication.) wrote recently that her column will increasingly address photographic practices with these small cameras. It is a recognition that people will start making images with their cell phones and then progress to devices with more controls and possibilities as they strive for higher quality.*

But I digress. My personal coming-to-grips with this issue and the acceptance of mobile phone photography as a good and legitimate genre of photography was done with these things in mind:

We are probably looking at this with the same blinders we had on when digital imaging hit the scene and when point-and-shoot cameras became the rage.

Artistic expression is valuable however it is done. This is true even though a great portion of this type of photography is more for documentary purposes than for artistic endeavors.

It really IS an easy way to communicate an image.

I, however, will continue to make the best images I can with the best equipment I can afford.

And last, I think it is a bit of intellectual snobbery to look down my nose at those who don't really care to make high quality photographs. My granddaughter is having FUN making goofy photos and sharing them with her friends. Doesn't that count?



“Hawk Pair” by Al Swanson

THINGS TO KNOW.....

- 1. The Scavenger Hunt for the September meeting has been cancelled due to lack of interest. So, there will be (just) an Open competition as well as a Critique night. The September is Wednesday, Sept. 10.**
- 2. Jim Van Namee has decided that he is not going to run again for President of our camera club. Nominations will be accepted for President from now until our meeting in November. At the November 12th meeting, we will vote on who our new President will be. You can email me any nominations and I will make sure the board is aware of them.**



“Kestral” by Debi Boucher

2014 Monthly Competition Subjects

January - Fires: any image of a fire or its aftermath

February - Things that don't go together: dogs/cats, fire/water, etc.

March - Critique Night

April - What's for lunch: something eating something else - kid eating a PBJ sandwich, deer eating your rosebush, birds at a feeder, etc.

May - Wearing many different hats: person or animal or object wearing any type of hat, helmet or scarf, etc.

June - Jailhouse Blues: any structure or location that holds incarcerated people - jail, prison, police van, internment camp, etc.

July - Unusual Rock Formations: any natural, scenic geological feature- GOG, Paint Mines, Volcano, Slot Canyon, Cave Formation, etc.

August - Birds of a Feather: natural or captive shot of a single bird or group of birds - flock of geese, birds at a feeder, pet parakeet, etc.

September - **Open Competition and Critique Night**

October - **River:** Any size - natural or from a flood

November - **Corner of a building:** Photo of something interesting about (inside or outside) the corner of a building

December - Salon Dinner and Awards